

PUC has big plans, but lacks the funding

Brandon Hayes
News Editor

In a recent Chronicle editorial, the need for a new academic building was discussed, specifically the demolition of the Gyte Annex Building and the construction of the Emerging Technologies Building, originally proposed in 1997.

Assistant Vice Chancellor of Advancement Wes Lukoshus said the Annex was built around 1954 and was originally used as a steel research facility, never being meant to house classrooms or offices. He said that since that time it has "outlived its usefulness." Lukoshus said the project is at the top of the priority list, but lacks funding for the construction. Lukoshus said PUC has been going to the State of Indiana for funds

to build the new technology building, but has yet to secure approval.

The projected costs to demolish Gyte Annex and build an Emerging Technologies Building will set PUC back approximately \$28.9 million. Lukoshus said in the meantime the campus will have to utilize what it has until the proper funds become available.

The last projects PUC received state funding for were for

the remodeling of the Anderson Building in 1999 at a cost of \$8 million, and in 1998 for the construction of the Classroom Office Building, at \$16.1 million.

"Unfortunately, we don't have the luxury of alternative funding," Lukoshus said. "I think eventually, a time will come when we will have no choice but to replace the Annex."

In addition to the proposed technology building, PUC has

plans to build a new fitness and recreation building, in the anticipation of bringing new sports teams to the campus. Lukoshus said in order to accomplish that, more space must be made available to accommodate the additional programs.

The costs of proposed fitness and rec center would be funded solely by Student Service Fee

See Funds page 4



Photo: Morgan Walker

A draft of the proposed Emerging Technologies Building (left) that will eventually replace the current Gyte Annex building (right). Currently, PUC lacks the funding for the project.

Final words from graduating PUC students

Jessica Gerlich
Entertainment Editor

The time has come - it is the end of the school year and graduation is just around the corner. On May 20, those who have finished

their time at PUC in fall 2011 and spring 2012 will walk down the aisle at the Star Plaza in Merrillville to receive their diplomas.

Over 800 students throughout campus are eligible for degrees and certificates, though advisors are still sending in updates

to this number daily, according to Graduation Coordinator Kim Frazier.

Accounting and Finance major Asia Dumas wants to be a staff accountant after graduating, but

See Final page 4

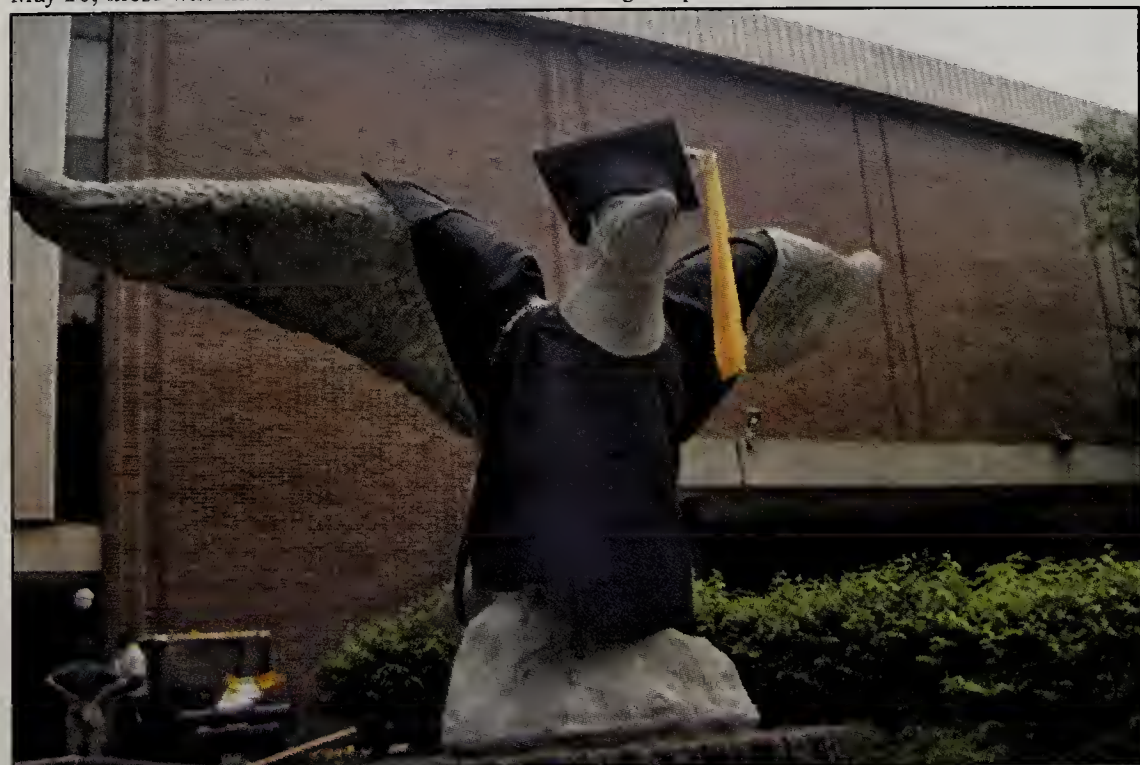


Photo Provided

The peregrine statue outside of SULB is dressed up for graduation.

First ever English 105 Experiential Learning conference

Rebecca Rossi
Staff Writer

On May 4, the first ever English 105 Experiential Learning Conference was held. Arranged through English 105 Multimodal Course Director Mark Mabrito and Director of Composition Karen Bishop Morris, the conference showcased a variety of collaborations between students, faculty, and the community for the purpose of putting skills learned into action. The English 105 Multimodal course differs from the regular 105 course due to its focus on technology and real world application.

Morris said the first eight weeks of the semester were devoted to methods, while the last eight weeks focused on collaborative design. Mabrito reviewed the proposals and was "impressed by the creativity and innovation of all the proposals."

The first project presented was Griffith Public Library: Technology Needs. The group discussed their initial concern over the lack of resources the Griffith

Public Library was dealing with. Upon their initial visit, they uncovered that only seven computers were available, the least expensive versions of software were in use and much demand existed for the limited means of supply. They used research and a newspaper article to find out ways the library could attain a much needed arsenal of community attractants, such as Wi-Fi, better software and newer computers.

Up next was Real Issues 2012. Using their webzine to raise awareness to modern issues, they likened it to a "modern day time-capsule." They stressed the use of relevant images to go along with their articles. "Anchor texts" were used to "provide the audience with definitions for words... [and] keep the text short and readable." Hyperlinking was also used if by chance a reader wanted to learn more on the subject. In addition to the website, they made podcasts and marketed their webzine through Facebook. Their

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ADMINISTRATIVE update

The World is Different for the 36 Million Americans Living with a Disability

Even the Internet, which makes many things possible for individuals with disabilities can be a challenge if their needs are not considered. Websites made up entirely of images, PDFs that can't be read by a screen-reader and web pages that blink are just some of the barriers that many find when they try to get around the InterWebs world.

It can be especially challenging for those looking for an education. That's the challenge that Purdue Calumet is taking on—making our websites, forms, applications and instructional material accessible to all.

Traveling the road toward website accessibility

- 12 percent of Americans have one or more disabilities.
- 6.5 million suffer from vision-related problems

In short, numerous individuals are unable to access information they need or desire from websites to pursue a degree, because they suffer from low vision, color blindness, photo epilepsy, tunnel vision, dyslexia, cognitive disabilities, hearing loss and are motor skill-challenged, limiting their ability to navigate a website using a computer mouse.

What's more, plenty of others who may not suffer from disabilities as defined DO have difficulty accessing information on university websites for various reasons.

Removing limitations

Our objective is to enable our Purdue Calumet website to be accessible to all individuals. More than a noble aspiration, it is a mandate of our federal government and Purdue University via its Website and Web Based Learning Accessibility Policy.

That policy requires that by March 15, 2012, 50 percent of our website legacy pages—those developed before 2010—satisfy accessibility standards. A year later, the compliance standard climbs to 75 percent. By 2014, our Purdue Calumet website must be fully compliant.

As Associate Vice Chancellor of Marketing Mark LaCien puts it: *"This project fulfills a university commitment for enabling all members of our campus community and beyond to take full advantage of web-based learning and informational opportunities afforded by the Purdue Calumet website."*

Making progress

So how are we doing? As of this month, 48 percent of our web pages are compliant based on what we have learned from software testing tools.

"All people will benefit from this initiative," Purdue Calumet Web Accessibility Coordinator Pam Riesmeyer said, *"as it is aimed at reducing limitations anyone might have in accessing web-based information. We want our website to be inclusive; the more inclusive and accessible we are, the more we can offer to students, prospective students, parents, alumni, friends and others."*

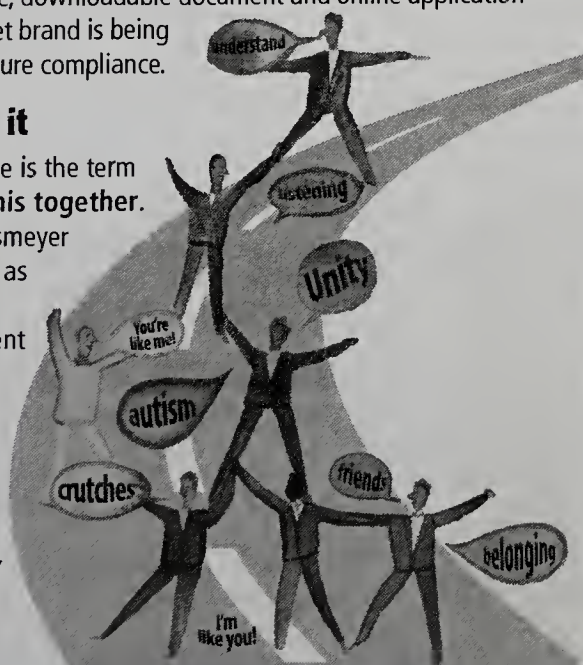
To that end, every web page, downloadable document and online application carrying the Purdue Calumet brand is being tested and evaluated to assure compliance.

Together, we can do it

Key to achieving compliance is the term **we**—as in **we are all in this together**.

In her coordinator role, Riesmeyer reviews web pages, as well as trains, educates and assists those who have management responsibilities for the tens of thousands of Purdue Calumet web pages.

"If we are doing our job, people won't see the improvements taking place, but they will benefit from them," she said.



Join us March 21 for a web accessibility campus demonstration in SUL from 11 am to 2 pm

March is Indiana Disability Awareness Month. In fact, a web accessibility campus demonstration will be held Wednesday, March 21. This will give you an opportunity to stop by and experience accessible and inaccessible websites.

What's Going On? A look around PUC...

Adobe Design Achievement Awards

(ADAA) recognizes the best student graphic designers, photographers, illustrators, animators, digital filmmakers, developers and computer artists from higher education institutions worldwide who have created innovative projects using Adobe software. The ADAA competition is free to enter and open to students, faculty and staff of higher education institutions worldwide. Students are invited to compete in 13 categories that include Game Design and Development as well as Application Development and Mobile Design. Entries will be judged by a panel of international design experts and in October, finalists will be invited to attend the ADAA awards ceremony in Los Angeles, California where winners will be announced and awarded Adobe software and cash prizes. The ADAA is accepting entries until June 22, 2012 at 5:00pm Pacific Time. Participants can enter three times into every category. Graduates are also eligible if their entry was created after May 1, 2011 and they were a student at that time. Finalists and winners will receive Adobe software and travel to Adobe MAX. In addition, winners in each category will receive \$3,000US cash and Adobe software. For more information on Adobe Design Achievement Awards and the various categories visit: www.adobeawards.com/us/.

HAVE A GREAT SUMMER FROM THE CHRONICLE!

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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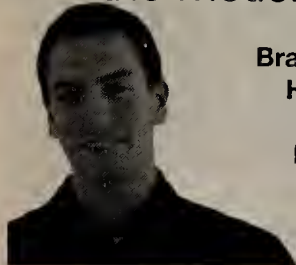
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Going through the motions?



Brandon Hayes
News Editor

Here it is, the last week of the semester, the one that can make or break a final grade. After four months of crazy schedules, stressful deadlines and many sleepless nights, a question keeps running through my mind. What did I learn again...?

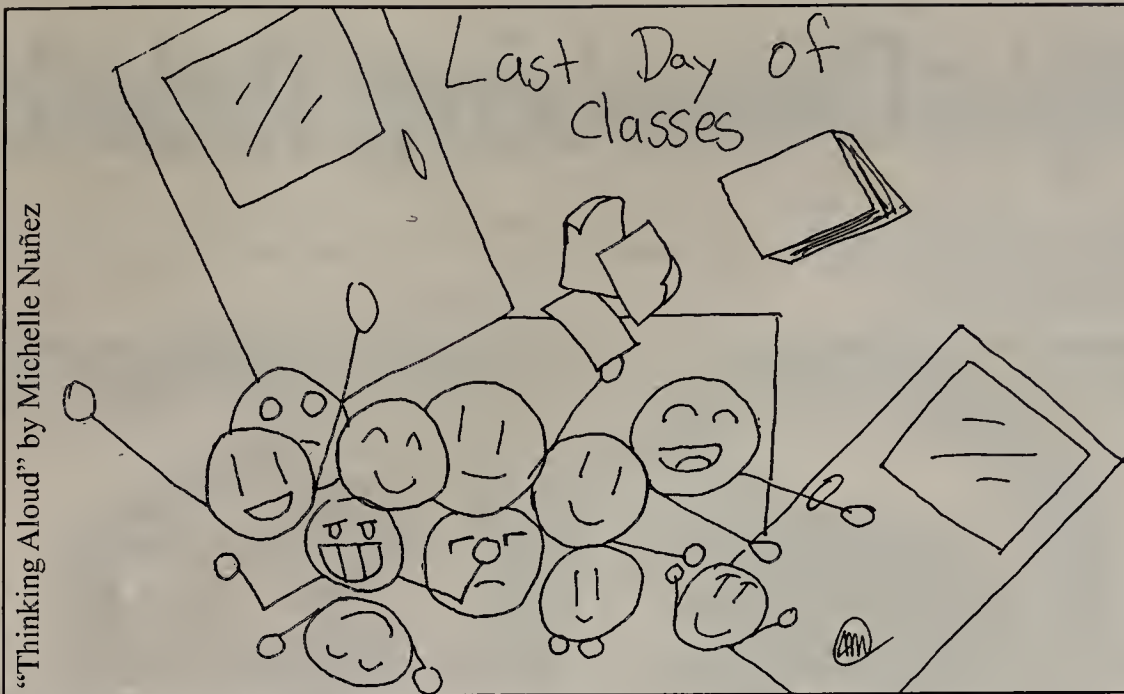
In retrospect, I should have a pretty good idea considering I've spent nearly every waking hour for the past 16 weeks taking five classes, working three jobs, volunteering, participating in various student activities and selling my soul to The Chronicle. That last sentence pretty much means that my brain needs a vacation. As I reflect on this past semester, as well as the fall 2011 semester, I feel like I have just gone through the motions of going to school, going to work and going home, only to do it all again the next day.

"I did my best, put in crazy hours and learn how to survive another semester of college."

No matter what grade I received, I know I have gotten my monies worth. Yes, we should strive to achieve A's and B's, but that is not always possible, no matter what anyone may argue. What really matters are the skills you take away. I can honestly say I've learned more real-world experience from a student organization or a group project than I have in any classroom setting. Sure, some class lectures can spark your interest or grab your attention like an action movie, but mostly it seems like the majority in the room spend their tuition dollars spacing out for an hour, getting homework and attendance points and walking away with little to nothing.

A friend once told me that at the end of the day you have to walk away from your work knowing that you have done your best and leave it at that, and that is so true. This semester I will walk away knowing that I did my best, put in crazy hours and learn how to survive another semester of college. While I still have a few of them left, I will proceed knowing a little bit more about life in general. People may tell you not to overwork yourself or to take plenty of breaks, but in the real world sometimes that just isn't possible. It is very easy to get wrapped up in work and life in general and sometimes you just have to suck it up and get through it. I will end this semester on a high note, knowing I gave it my all, ready to take on the next challenge life throws at me.

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.



"Thinking Aloud" by Michelle Nuñez

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Brandon Hayes, News Editor
Jessica Gerlich, Entertainment Editor
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Peregrine power over griffin garbage

The issue: Honors graduates presented with griffin medals instead of peregrines
Our stance: Give us peregrines or give us death.

At the recent Honor Hunger banquet, Chancellor Thomas Keon decided to present honors graduates with medals featuring engraved griffins. Peregrine power was nowhere to be found, replaced instead by a mythical creature.

"I took a look at the current symbol and I thought that a peregrine doesn't seem very academic," Keon said. "This year's graduates will be presented with medals with a griffin on them, which they can wear at graduation, and hopefully it's something they will cherish for the rest of their lives."

The new griffin symbol is already slated to be released at a later date, whatever that means, but when were students actually consulted about the future of their former feathered friend? Attempts were already made to change the mascot a year ago, and it went absolutely nowhere with little interest from students.

That, of course, was an effort made with mascots that actually

made sense. Steelers and Oilers show a sense of pride for the region of Northwest Indiana. A griffin, on the other hand, takes years of well-established peregrine pride, and replaces it with something a Dungeon Master could come up with.

It is rather mind-boggling how something that is both non-existent and irrelevant gets deemed a suitable replacement for the peregrine, let alone how it is representative of academia. At that point, a Hippogriff or a Pikachu must seem like academic scholars.

Unless students have visions of PUC becoming Hogwarts, suddenly incorporating a griffin into the mix of things just seems silly and pointless.

Whether it is turning our college campus into a "hometown university" or murdering our mascot, all of these things done in order to garner more interest in PUC tend to feel more insulting than welcoming towards veteran students. We were happy before

chucking a caseload of cash at changing our look, aside from some essential building renovations and technological upgrades. Otherwise, why would we be here?

Students have never been particularly shy of speaking up within the last few years. We speak freely about Chartwells, overcrowded parking and allegedly racist professors when we have complaints. Very rarely have we spoken about such superficial subjects as a peregrine not seeming smart enough or our university not feeling like an important institution of our hometown.

Trust us, by looking at the sheer chaos enveloping this entire school year, students never fail to make their problems known. Peregrine pride is not one of them, so perhaps the griffin should hit the garbage can so we can focus on the more important issues.

Your inconvenience is not my problem!

Bill Koester
Sports Editor



Summer break starts after this week, and The Chronicle will be out of circulation until August. But even though it's only May, I can already guess what the big story is going to be when we come back.

Once again, we will hear all about parking on campus. Every August when school starts, students complain about where they park.

But is this really a problem? It would be one thing if there really were not enough parking spaces to accommodate the whole student body and faculty, but most complaints are not about not being able to park. They are about not being able to park right by the door to the building where they have class.

So no, this is not a problem, just a mild inconvenience. There is a simple way to solve this: wake up 10 minutes earlier so you have time to walk to class from your car.

It is important to distinguish between an actual problem and a simple matter of inconvenience. Problems usually take time to fix. Inconveniences, however, are usually easily fixable, so you have no one but yourself to blame if you don't deal with it.

Another example from PUC would be Chartwells, which students complain about often. If you don't like their food, don't eat it. Since most students at PUC commute, and there are several restaurants just off campus, it's easy (not to mention cheaper) to get food somewhere else. It's your own fault if you have to choke down food you don't like because you won't take the minimal effort to go through a McDonald's drive-thru.

To show that I'm not just lashing out at my fellow students, I'll talk about a matter of convenience at PUC from the faculty's side. This one serves as an example of how doing the most convenient thing from one person's view can create problems for other people.

I'm talking about the Pearson My-Whatever-Lab programs that take up a good portion of some classes' curriculum.

Sure, it's way more convenient for professors, because the programs teach and grade assignments for them, but it is bad for students. Students learn by practicing and discussing the curriculum, not by a quick slideshow and a short quiz that they can go back and change the answers on three times.

It's human nature to do things the easy way, and it's easier to complain about how something caused you inconvenience than to change your behavior to overcome it. Still, an inconvenience to one person is better in the long run than a real problem to many people.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Cross-Campus Classic brings students together

Dale Magnus
Chronicle Correspondent

Despite the rain on April 30, hundreds of students attended PUC's annual Cubs vs. White Sox Cross-Campus Classic in Founder's Plaza, hosted by Student Activities and Intramural Sports.

Students had a chance to win free tickets to either a Cubs or White Sox game simply by voting for which of the two teams they liked the most. They had to participate in a pitching contest, in which participants had to throw three pitches into a net, to be entered into the drawing to win the free tickets.

Jamar Goodman and Ian Hernandez, who were in charge of operating the pitching contest and collecting votes, expressed how excited they were to see so

many students participate in the event.

There were free hotdogs and

also danced to the music of a disc jockey.

students to become activists on campus and in their community.

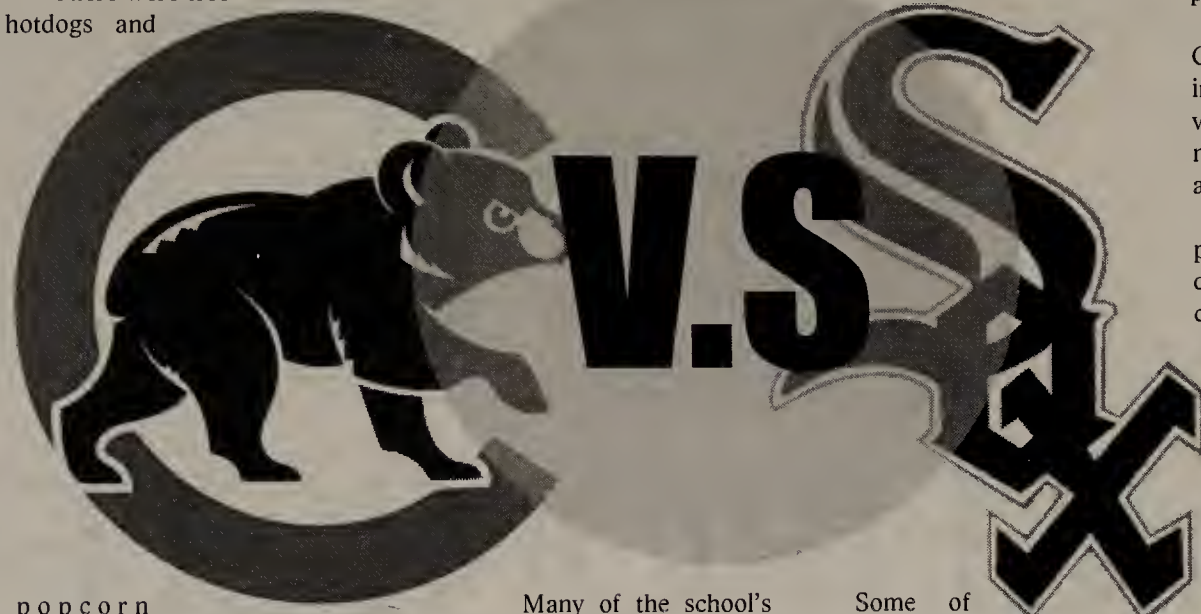
leans, protesting police brutality and fighting for immigrant and prisoner rights.

Purdue University Gamers' Guild (PUGG) was passing out information on their many events, which include video game tournaments, board games, card games and table-top role playing games.

Other notable organizations present at the event were the Purdue University Marketing Association (PUMA) and the SGA.

"I felt the event was a success," said Greg Fouladi, who represented both the SGA and Student Activities.

"We had a great turnout of students, and a surprising amount of participation in the pitching contest," Fouladi said. "All the free food, music and dancing made this event a lot of fun. The rain came but it did not slow us down one bit."



popcorn served by students such as Alex Starr, PUC's woman's basketball star. Students

Many of the school's student organizations and clubs were in attendance. The President of the Social Justice Club, Joel Novak, was strongly encouraging

Some of the SJs past projects include natural disaster clean-ups in Northwest Indiana and New Or-

Sudoku

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7	5	8	9	2				3
			2					
	9		5		7	1		2
	2	5					4	
						5		8
		4	6		9			
2	7		8			4	9	6

Final

continued from page 1

has not found her first job yet. She has been a part of the Finance and Accounting Club for two years.

"We have some great teachers. They are really invested in their students," Dumas said about the finance and accounting program at PUC.

Accounting and Finance major Angelita Reyes, who minors in international business and Spanish, also praised the accounting and finance program.

"I believe that my degree and my program have really prepared me for my career and the real world," Reyes said. "I thank PUC for such a great education."

Reyes wants to become a certified public accountant after graduation. She has been an integral part of many student organizations during her time at PUC, including Los Latinos, Alpha Psi Lambda, Finance and Accounting

Club, Purdue University Calumet Cultural Association and SGA.

"I've held various positions in each organization ranging from president, vice president, treasurer and secretary," Reyes said.

Sarah Neely, a nursing major who finished PUC during fall 2011, will be a part of May 20's graduation ceremony as well. Currently, Neely is working as a registered nurse at Methodist Hospital Northwest.

Neely said she admires the nursing professors at PUC because they do whatever they can for their students to do well on the boards and the nursing program.

"From talking to other people that are nursing students at other campuses and universities, I don't think they have the same experience as we do. In the nursing program we stick together, and

you get to know each other really well," Neely said.

Biology major Donna Sadural also finished her degree in fall 2011. She would like to attend graduate school for public health, concentrating on maternal and child health, with an eventual goal of creating more health education opportunities for children. Sadural participated in Los Latinos, the Honors Program and the International Student Organization during the time she was at PUC.

"It's a small school so I had to make the best of it by joining different organizations and networking with different people," Sadural said. "As far as the biological science program at PUC, it has a strong faculty that wants to see its students succeed. I'm confident that over the years, the program will be even better."

Fund

continued from page 1

funds which Lukoshus said an exact amount has not been determined.

"Right now we are in the transitional phase of changing Purdue Calumet from a commut-

er campus to residential campus and to make it more appealing to our students, which is very important,"

Lukoshus said while the campus has many needs and wants,

it must utilize what it has for the time being.

"We have very limited space to work with, but we are doing the best we can with what we have," Lukoshus said.

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goals are to "inspire passion" and to "inspire to make an impact."

The Human Connection followed with a focus on showing their audience how seemingly different topics can be related to major parts of peoples' lives. They used formal marketing through an ad in The Chronicle and flyers. Their informal marketing methods included the use of social media sites such as Facebook and Twitter.

The Nutrition Edition dealt with childhood obesity and raising awareness through their webzine. Their marketing strategy greatly differed from the other presentations, as they used an online children's book called "Riley's Race." It was about a rabbit that must make decisions between nutrition and momentary happiness with

regards to cupcakes, apples and racing.

Last but not least was The Region Riot. Their purpose was to inform others about issues and enlighten them to start their own "region riot" by speaking out against ideas that are important to them. The topics were social issues, health issues, business issues and education. Their marketing was unique in that the flyers had the squares smart phones can use to access their website. They also went to the SULB to promote their website.

Eventually, a winning project or two will be selected. As for now, students interested in taking an English 105 Multimodal course may be happy to know that distinction between the two courses is rumored to happen soon.

A breakdown

The proposed Emerging Technologies Building

- Cost: \$28.9 million
- Total Assignable Square Footage: 54,210
- Provide facilities for the PUC Water Institute, Center for Energy Efficiency and Reliability, Center for Computational Science, Schools of Education, School of Nursing and the department of Biology.

Stark-Tinkham winners 2012

UNDERGRADUATE

Poetry

First Place: Sirena Blas, "Boca Ciega"

Second Place: Qymana Botts, "Roman Numeral One"

Honorable Mention: Catherine Vlahos, "The Roadhouse"

Honorable Mention: Patricia Newenhouse, "A Helping Hand"

Short Story

First Place: Sirena Blas, "Women, like Dogs"

Second Place: Sirena Blas, "Great Lake Surfers"

Honorable Mention: Carol Williams, "Overlooked"

Honorable Mention: Alan McCafferty, "How the End Began"

UG Research Essay

First Place: April Billmeier, "Joyce's 'Sirens' and Wagner's 'Rhinemaidens'"

Second Place: Julie Larson, "Literature as Social Agent"

Honorable Mention: Richard Chambers, "Education: Choice and Entitlement?"

Non-Fiction Essay

First Place: Kayla Greenwell, "If Lions Loved Like This"

Second Place: Myrna Rodriguez, "Northward Bound"

Honorable Mention: Qymana Botts, "No Man but My Father"

Critical Essay

First Place: April Billmeier, "Isabella: The Heroine Who Broke the Mold"

Second Place: Nathaniel Sexton, "The Paradox of the More Human Monster: The Sympathetic Monstrosity of Polyphemus in Homer's Odyssey"

Honorable Mention: Megan McVicker, "The Garden of Earthly Delights"

Honorable Mention: Sirena Blas, "The Sexual Oppression of Women, and Literature as a Means for Liberation"

GRADUATE

Poetry

First Place: Caitlin Ryder, "Late Wednesday"

Second Place: Phil Siemer, "Between Summer Classes"

Short Story

Honorable Mention: Brenda Patterson, "Photographic Memories"

Critical Essay

First Place: Brenda Patterson, "Ntozake Shange: Empowering Women"

Second Place: Kelly Daubek, "Calypso: The Modern-Day Myth in the Mind of James Joyce"

SPECIAL CATEGORIES

John Shaver Award for a Novel in Progress

Carol Williams, *The Evolution of Jeremy Cage*

John's S. Tuckey Award for an Essay in American Literature

Patricia Newenhouse, "Jig's Fake Baby and Her Two White Elephants"

Translation into English

Qymana Botts, "The Young Lovers [Jacques Prévert, *Les enfants qui s'aiment*]"

Writing for New Media I

First Place: Amy Van Soest, "Learning the Art of Machine Quilting Online"

Second Place: Myrna Rodriguez, "Animals of the Dunes"

Essay in History

Milan Kolundzija, "The Panic of 1837: The Role of International Factors"

Journalism

Jeff Scott, "PUC's Eric Neyhart Rocks"

One-Act Play or Screenplay

Daniel Mitchell, "Swish"



POLICE BLATTER

4.14.12 - Off Campus - 1:45 a.m.

Hammond Police stopped a vehicle driven by a Purdue Calumet student. Weapons were found in that vehicle.

Arrested/Dean of Students

4.18.12 - SULB

In a women's restroom, someone wrote spiritual messages with a marker on the mirror.

Facilities Advised

4.22.12 - Parking Lot - A.M. Hours

Someone smashed the drivers side window of a vehicle while it was parked.

Open

4.25.12 - Porter - 7:00 a.m.

A female professor reports she feels harassed by a student.

Open

4.25.12 - Parking Garage - 5:00 p.m.

Someone drew gang graffiti on the elevator door.

Facilities Advised

4.28.12 - Open - 12:01 a.m.

Student returned to suite to find his belongings had been thrown out the window.

Open

4.30.12 - SULB - 6:00 a.m.

Subject was found sleeping in the television lounge when the doors were not unlocked yet.

Advised

5.1.12 - FRNC - 7:00 p.m.

A subject was punched in the face.

Open

5.2.12 - Off Campus - 12:00 p.m.

On Kennedy Avenue, someone in a pickup truck allegedly owned by Purdue University Calumet yelled a derogatory remark at another driver.

Closed

Career Word Search

MLHI TMCPRUI RCCTNI NFG
I CMTDCASCI SOACI KFAI C
MCLDPRRYEI CHEFT CMI DC
GEEUI OPCOVRT RSE AURDR
TDAI HTLHI RII IUCRSAEP
CEREPI NI OHOTN RETI RWP
SETCTDTACTNT CGEI CBF B
HTEGDUJ RTEONCEESPI OC
ECRNGAATDNOGT OTTRLI I
TILAWYERSCUFRNDE O URO
CLBSTOLI PIUOF AFADINO
I SCRTHASHNCI CIPCUHAD
DIAUEELTMARAGCCHCI I R
RCVRASMETHOHMI AEEOTE
LRPMETEOTCTLRRCRRRAA
PIECRAETSECRETARYI HE
IDRRTAPARMEDI CTHRRI A
NOTUI IPII ARLAEEP PENR
IHREENNRYII CELMCRCIF
RRFDSCHDI RDI REKNABER

Accountant
Pharmacist
Doctor
Writer
Secretary
Mechanic
Architect
Psychiartrist

Photographer
Fire Fighter
Lawyer
Director
Police Officer
Librarian
Banker
Detective

Parmedic
Judge
Music Producer
Electrician
Pilot
Dentist
Artist

Mayor
Auditor
Athlete
Teacher
Nurse
Chef
Surgeon

Welcome Home

Enjoy the Complete College Experience

Students who live on campus have the opportunity to enjoy the complete college experience. Life on any campus is what you make of it. Seize the opportunities!



Excel academically by staying on campus
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Participate in Leadership Opportunities
Connect with other residents and staff

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To apply, go to www.purduecal.edu/housing or call us for a contract packet at 219.989.4150





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Earth's mightiest heroes **BLOW UP** the box office in 'The Avengers'

Brian Lynch
Managing Editor

★★★★★
MOVIE

Comic book fans are notoriously hard to please when it comes to films based on their favorite superheroes. More often than not, the success or failure of a comic book movie is determined halfway through the first teaser trailer. When Marvel began dropping hints about an eventual "Avengers" movie as far back as 2008's "Iron Man" film, fanboys across the globe lost their minds. As each new Marvel Comics movie brought "The Avengers" closer to reality, many speculated that a film with such an unprecedented buildup could not possibly live up to the hype. And they were right.

"The Avengers" does not just live up to fan's expectations, it beats those expectations mercilessly and then hurls them into the sun.

The movie begins at a secret research base owned by the government peacekeeping organization S.H.I.E.L.D., who has recently discovered a mysterious and incredibly powerful cosmic



comicvine.com

Thor (Chris Hemsworth) and Captain America (Chris Evans) are shocked by the strength of their enemies in "The Avengers."

cube known as The Tesseract. Before they are able to unlock the cube's secrets, it opens an interdimensional gateway, freeing the Asgardian god Loki (played by Tom Hiddleston) from his imprisonment. Loki manages to brainwash a few S.H.I.E.L.D. agents

and escape with The Tesseract, planning to use its power to open a portal and allow an alien armada to conquer the planet. Left with no other alternative, S.H.I.E.L.D. Director Nick Fury (Samuel L. Jackson) turns to the abandoned Avengers Initiative and gathers a

team of Earth's mightiest heroes to stop Loki and save the world.

The sheer scope of "The Avengers" is quite possibly the most impressive part of the film. To pluck main characters from nearly half a dozen movies and throw them into one coherent sto-

ry is no small feat. Thankfully Joss Whedon, the man responsible for directing the film and also writing the screenplay, is not easily intimidated. Whedon is no stranger to the Marvel universe, having penned successful runs on both the "Astonishing X-Men" and "Runaways" comics, and his love of the source material is reflected on the big screen.

Whedon also brings two of his biggest guns to the movie: witty, believable dialogue and strong character interaction. Some of the greatest moments in the film come from watching the characters deal with each other and listening to them banter. Whether it is the man-out-of-time Captain America (Chris Evans) bickering with the privileged genius Tony Stark (Robert Downey Jr.) or watching the sultry Black Widow (played by Scarlett Johansson) subtly manipulating everyone in sight, the characters compliment each other well and have an amazing chemistry together.

The film also fixes one of the problems plaguing superhero movies: an unbalanced story. The most frequent complaint about the "Thor" film was that the story

See Avengers page 8

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ACen is over 9000

Michelle Mullins
Asst. Entertainment Writer

EVENT

Squealing fans and loud noises of awe flooded the Donald E. Stephens Convention Center during the weekend of April 27-29, as anime lovers gathered to celebrate the 15th anniversary of Anime Central, one of the biggest Japanese animation conventions in the country. Since the turn of the millennium, the convention has spread from a love of all things anime into the realms of



Photo: Michelle Mullins

The crazy yet sweet Harley Quinn makes a quick visit to ACen.

science fiction, comic books and video games, allowing all types of fans to come and embrace their inner nerd.

Cameras flashed at every corner as fans snagged pictures of people dressed up as their favorite characters. "Oh my God!" and "Did you see that?" could be heard within feet of the entrance to the convention. "Cosplaying" is not mandatory at ACen, but it is difficult to walk two feet without bumping into a giant wing or ducking under a huge sword. Fans could also purchase merchandise from independent artists in the artist alley, cleverly located just before the featured dealers in the convention, where fans could easily support and marvel at the talent from fellow anime fans.

Like many other conventions, ACen offers panels and autograph signings as well. Panels are created by the convention itself (for the guests of honor) but fans are able to create random panels about anything, anime-based or otherwise. Panels were scheduled throughout the weekend, and many piqued enough interest to fill an entire conference room with fans. Autograph and photo opportunities with fan favorites such as Vic Mignogna (Edward Elric in "Fullmetal Alchemist") and Chris Sabat (Piccolo and Vegeta in "Dragon Ball Z") created huge lines wrapping along the walls of the convention center. Sabat's autographing session did not start until 2 p.m., and some fans had already been waiting in line for two hours just to get a decent spot.

Big anime companies were also spotted on the floor of ACen this year. Bandai, the producers of some of the most popular anime franchises in the world, including "Gundam," had a huge showcase of various models from the series. A giant near-12-foot model graced the front of the showcase and drew tons of picture snapping fans.

During an exclusive press panel, Mignogna was asked if he missed walking around conventions without being bothered, to which he replied, "I am so overwhelmed with gratitude with what this industry has given me. I love interacting with and meeting the fans."

In another press panel, Todd Haberkorn, who voices Ling Yao from "Fullmetal Alchemist: Brotherhood" expressed his enjoyment of his many recent projects, "If you're a voice actor and you're on vacation, that's not good."

In addition to autographs and panels, fans were able to enjoy arcade, console and tabletop games, as well as view anime screenings that took place all weekend. More activities available at ACen were dances such as the Soap Bubble, The Crystal Ball and Hardcore Synergy. Costume contests like the Masquerade and Hall Contest allowed fans to show off their creative skills. The Soap Bubble, a rave that takes place on Saturday between 9 p.m. and 4:30 a.m., is one of the longest running anime convention dance parties in the United States.

With many popular anime and manga production companies closing down and stopping production in America, it is amazingly overwhelming to still see such a giant turn out for anime conventions. ACen itself had at least 23,000 in attendance.

The huge crowds and long lines were especially worth braving for Todd Richter, a "Dragon Ball Z" fan who traveled all the way from Iowa to meet Chris Sabat. "I just got to meet the voice actor for the guy that says, 'It's over 9,000!' How cool is that?!"

For more information on Anime Central, visit www.acen.org and check them out next year from May 17-19 for their "Sweet 16th."

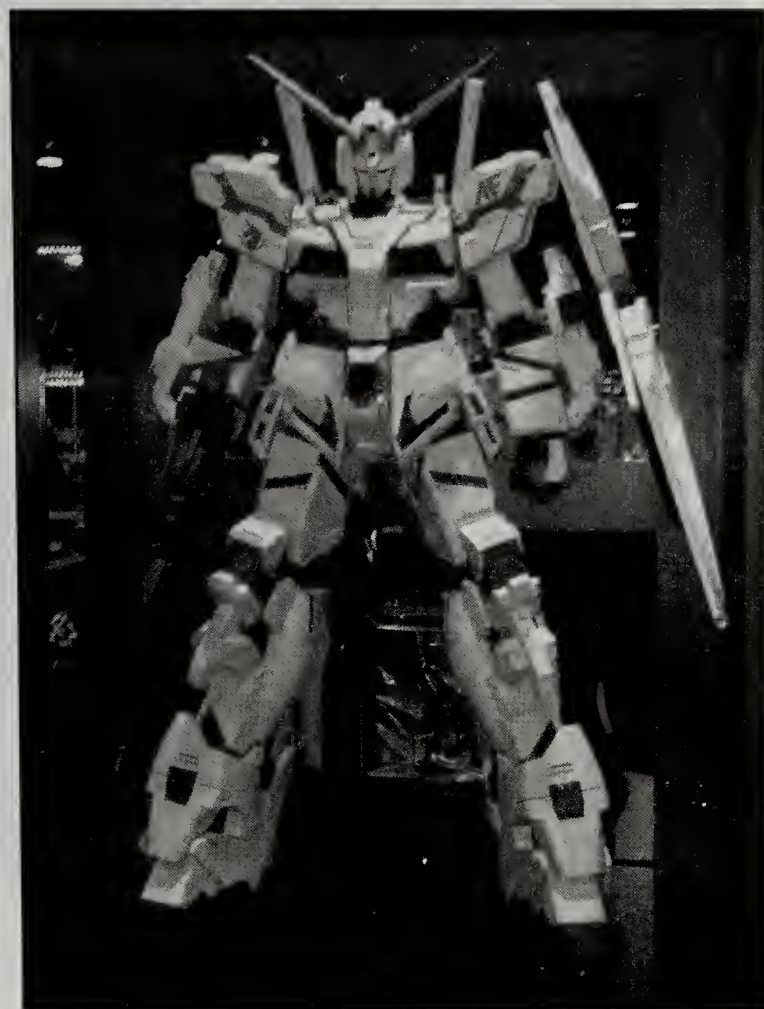


Photo: Michelle Mullins

Bandai features various models from the "Gundam" series at Anime Central.



Photo: Michelle Mullins

Fans eagerly gather to snap pictures of their favorite Final Fantasy characters.

Avengers

continued from page 7

dragged on far too long, and there was not nearly enough action. "The Avengers," on the other hand, features a near-perfect blend of action, suspense, humor and heart.

With such a large and star-studded cast, it would be easy for certain characters to get lost in the mix. This is not the case, however, as Whedon's script gives everyone in the cast plenty of time to shine. Each character has at least one iconic moment in the film, and it truly feels as though each hero was used to their fullest potential. Even the non-super

powered Black Widow plays a vital role in the story, giving closure to those who complained she was reduced to window-dressing in "Iron Man 2." Speaking of Iron Man, Downey's performance is easily the highlight of the film, and he steals every scene he is in. Many of the film's funniest lines come from Downey, and he has some genuinely stoic moments as well. He has had plenty of time to perfect the humor and charm of billionaire philanthropist Tony Stark, and shows no signs of slowing down.

Also deserving of praise is Chris Evans' performance. In "Captain America," Evans played a character who was confident, beloved and the definition of a living legend. He was the man who beat back the Nazis and single-handedly stopped World War II. After the events of that film, he finds himself in a world that has

passed him by and continued on without him. This could have come off as cliché and forced in another actor's hands, but Evans portrays it in an incredibly subtle yet effective way. Everything from his mannerisms to the way he talks conveys that he is out of place without beating the audience over the head. He is easily the most sympathetic and relatable character in the movie, and the fact that he does it all while wearing an outfit that looks like it was purchased at Halloween USA speaks well to his acting abilities.

The rest of the cast does an excellent job in their roles. Jackson is finally given plenty of time to stomp around in the role of Nick Fury, and it is a joy to watch. Mark Ruffalo had some big purple pants to fill when taking over the role of Bruce Banner from Edward Norton. While Norton played the role well, Ruffalo

makes it his own, not only playing "the guy who turns into the Hulk" but turning in a great performance as the twitchy scientist as well. Hiddleston is excellent as the smarmy and conniving Loki, managing to be both eccentric and menacing at the same time.

Sadly, Chris Hemsworth's performance as Thor is the weakest in the film. It is not that his acting is bad per se, but it almost feels as though Whedon does not know what to do with the character. With so many nuanced and complex characters in the film, Thor simply comes off as flat and uninteresting. The argument can be made that Thor is a god from Asgard and is not supposed to fit in, but that does not excuse the fact that many of the scenes he is in feel disjointed and out of place in the movie.

There is no doubt "The Avengers" is pure fan-service.

While that may be a major selling point for many, it also hurts the film slightly. Someone totally unfamiliar with the comics or previous Marvel movies will likely be confused, as several of the characters and backstories are not fully explained. Some are merely mentioned in passing, while others are skipped over entirely. There is nothing in the film that necessarily requires seeing the other movies, but newcomers may feel like they are missing something.

Ultimately, "The Avengers" is the superhero movie fans have been dreaming of for decades, and will no doubt be one of the hottest films of the summer. With the after-credits teaser already exciting fans for a sequel, it seems that Avengers-mania is far from over. Only next time, no one will be able to say a movie version of Earth's mightiest heroes cannot be done.

Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

'The Pirates! Band of Misfits' is a swashbuckling good time

Jeff Scott
Entertainment Writer



The new animated feature "The Pirates! Band of Misfits" offers the right mix of humor, adventure and eye-popping visuals. The film is the latest release from Aardman Studios, the same company that released "Chicken Run" and the "Wallace and Gromit" series.

The stop-motion film is about a pirate captain whose name is simply Pirate Captain (Hugh Grant) who has a burning desire to win an award for Pirate of the Year. The big problem, however, is that the Captain is more of a blunderer than a plunderer. He and his motley crew are basically too nice to succeed in any actual piracy. A wanted poster for the Captain offers only a measly twelve doubloons... and a free ink pen. Every time he and his gang try to rob a ship, they find that the passengers are ghosts, sick people or school children. The gang boards a ship of scientists, one of whom is Charles Darwin (David Tennant, "Doctor Who"). Darwin convinces the crew that the ship's parrot is actually the last dodo bird in the entire world. Together, they all travel to London to present the bird to the scientific community.

The movie uses Aardman's usual clay figurines captured in stop-motion animation. The whole look and feel of the film is terrific. Every character looks different with its own distinct features to match the individual personalities. The backgrounds give each of the places in which the story is set its own set of characteristics so there is a sense of time and place.

The diverse characters are amusing to watch. Most of the character names, such as Pirate Captain, actually describe who they are. The Captain only calls his second-in-command "Number Two," who is distinguished by the scarf he always wears. There is a fat crew member whose name is "Pirate with Gout." "Albino Pirate" is equally self-explanatory. The guys onboard the ship are too dumb to notice that one of their own is actually a woman in disguise, complete with a fake beard, who is called "Surprisingly Curvaceous Pirate." Each of these odd characters is unique, quirky and fully realized.

The script is witty, freewheeling and clever, a fresh take on the pirate movie genre. Many of the best jokes are of the verbal variety, some of which will probably be too subtle for young kids, but will appeal to adults. In the background of many scenes, there are jokes and puns on signs and posters. This running gag lasts throughout the entire movie, including the



collider.com

The Pirate Captain (Hugh Grant) swings into danger in "The Pirates! Band of Misfits."

closing credit sequence. Kids may get a bigger kick out of the film's visual humor, such as the volcano experiment during the segment set in the London scientific community that goes completely awry.

Underneath all of this intentional silliness, there is a lesson for the kids about doing what is right for your friends (or shipmates in

this case), as opposed to doing whatever is the easiest thing that will make you wealthy and famous at their expense. Fortunately, this lesson is subtle, without becoming overly preachy. Despite the presence of such historical figures as Darwin and Queen Victoria, no one deciding to see the movie should expect anything remotely

resembling actual history. The filmmakers are only having their sense of loopy fun with it.

"The Pirates! Band of Misfits" is silly, goofy nonsense with its own sense of style and fun-to-watch characters. It is a rollicking good time with aspects that appeal to both children and adults.

'Think Like a Man' is a comedic hit

Lakieta King
Chronicle Correspondent



American blockbuster "Think Like a Man" prominently

features comedian and "Family Feud" host Steve Harvey's self-help book "Act Like a Lady, Think Like a Man." The book becomes the characters' relationship guide, and through it, all becomes fair in love and war. This film will have viewers laughing from beginning to end as they go along for the ride

on this hilarious romantic comedy rollercoaster.

"Think Like a Man" tells the story of friends Zeke "The Player" (Romany Malco), Cedric "The Happily Divorced Man" (Kevin Hart), Bennet "The Happily Married Man" (Barry Owen), Michael "The Mama's Boy" (Terrence Jen-

kins), Jeremy "The Non-Committer" (Jerry Ferrara) and Dominic "The Dreamer" (Michael Ealy) who unite to teach the women in their lives a lesson. The men are entranced by the women they meet, Mya "The Ninety-Day Rule Girl" (Meagan Good) is paired up with Zeke "The Player"; Candace "The Single Mother" (Regina Hall) is paired up with Michael "The Mama's Boy"; Jeremy "The Non-Committer" is already in a relationship with long-term girlfriend Kristen (Gabrielle Union); and Dominic "The Dreamer" is paired with Lauren "The High-Powered COO" (Taraji Henson). In order to get what they want out of the men in their lives they consult Harvey's self-help book to guide them. The tables are turned, however, when the men come to the realization that they are being "played."

The story line is enjoyable as it goes through the real ups and downs of relationships and the outside sources that others may use to get what they want. Throughout the movie, Steve Harvey makes minor cameos to give the audience relationship tips. These brief snippets add to the movie since it is loosely based

off of his book. The cameos by singer Chris Brown, though, had a feeling of ill-timing. In a scene where Mya discusses keeping her ninety-day rule with her friend, he appears and takes focus away from the scene at hand. It seems that he was just placed in scenes and the directors hoped it would be funny and flow well, but it did the opposite.

The actors are very talented in the roles they play, although there are a few awkward scenes that might not sit well with some people. There are a few scenes where racial stereotyping is called into play, and even though it was meant to be humorous it might not go over well with some. "106 & Park" host Terrence Jenkins fills his role well. He holds his own, playing a genuinely likeable character. The star of the movie is comedian Kevin Hart who never fails to produce laughter. His sarcastic and amusing banter throughout is something that any movie goer can appreciate.

Even though there are some awkward and misplaced cameos, "Think Like a Man" shines as an American blockbuster for a reason.



filmofilia.com

Mya (Meagan Good) discovers the book that causes all the problems in "Think Like a Man."

'American Pie' strikes back

Dale Magnus
Chronicle Correspondent

★★★★★
MOVIE

The boys are back in town! The "American Pie" franchise tries to keep the party going with its latest installment "American Reunion."

As soon as the R. Kelly song "Bump and Grind" starts to blast during the introduction, the audience is reminded why they love these movies so much. The first 15 minutes of the movie is non-stop laughter.



Stifler's mom (Jennifer Coolidge) and Jim's dad (Eugene Levy) share a romantic moment in "American Reunion."

"American Reunion" follows the same formula as the rest of the "American Pie" movies. Sex, keg parties and immature behavior have proven to be a recipe for success for this franchise.

It is good to see that all the main characters of the original cast came back to small town Michigan for their 13-year high school reunion. Although they are all grown-up now, they have not changed much.

"American Reunion" really focuses on the marriage between Jim (Jason Biggs) and the band-geek Michelle (Alyson Hannigan). Between their careers and raising their toddler son, they find they have lost sexual interest

in each other, resorting to other means of sexual fulfillment.

Oz (Chris Klein) is a celebrity sportscaster in L.A. with a model wife. Kevin (Thomas Ian Nichols) is a married architect who works from home. Finch (Eddie Kaye Thomas) proclaims to have been adventuring in South America. These characters have always been uninteresting and in this film they are even more so.

The Stifmeister is still the same sex-obsessed, outspoken party animal he has always been. He works at an investment firm, where he sexually harasses co-workers and gets bullied by a boss who is half his size. Stifler (Sean William Scott) is not only the life of the party, but really is the life of this movie. He pretty much keeps the audience awake through all the slow parts.

Among the other characters are some uninteresting love stories that really make the movie drag on. However, the relationship that transpired between Finch and the super attractive Selena (Dania Ramirez) is interesting.

There are some boring parts to this movie, but there are a lot of great moments as well. Anyone who loved the first three "American Pie" movies will love this one too. "American Reunion" is definitely a must-see movie.

Sports are...



Rey Perez
Business Manger

Sports are a way out. They are a vice and a release.

Sports are an escape from the pressures of the real world. They are living and dying with every pitch thrown, every touchdown pass, every at-bat, every slapshot and battle in the crease, every fade away jumper and crossover, every day.

Sports are a lifeline, for they are always there for you when you need them. They never go away and they don't take vacations.

Sports are passion and commitment. Just ask any Cubs fan. Sports can bring both old and young men to tears. They break your heart, but never your spirit, because there's always next year. Sports are a tease and a burden, one that people carry their entire lives.

Sports bring people together, and can divide a room. They are something that so many have in common. Sports are fierce rivalries that carry from the field—into the stands and into your living room. They are conversation pieces and debates, and how people connect. They are tailgating, and inviting random fans to join in the fun. Sports are high-fiving and hugging the strangers you've made friends

with while watching at a sports bar.

Sports are sitting in below freezing temperatures to watch your Bears beat the Packers on Monday Night Football. They are body painting on a hot summer night at Wrigley, and heckling the other teams' left fielder mercilessly for nine innings. They are buying tickets at the last minute because the urge strikes to see the Bulls in person, or finding yourself in the 10th row for a Hawks thriller.

Sports are a welcome distraction, and can take all of your problems away in that moment. They are relaxation, with a side of frustration. Sports are euphoria, and the complete opposite at the same time.

Sports are a culture and a lifestyle, and something that defines and shapes the way people are. They are something followed, not just casually watched. Sports are something of a religion: faith, devotion, dedication, sacrifice, commitment and celebration.

Sports are tradition. They are the Sunday afternoon lounge days in a friend's basement watching football and talking. They are sitting in the same seats week by week to not ruin the team's good winning karma. They are rally caps, because somehow we think it helps the performance on the field.

In all, sports just ARE. They exist to be that backbone, be that crutch, and be that thing that everyone can root for. The world would be different without sports, and the next time it's said that sports are just a game, think to yourself: what are sports for you?

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Favorite Sports Movie

Slap Shot

Bill Koester
Sports Editor



This classic about minor league hockey is a punch in the face of the sappy sports movie formula. Instead of sportsmanship, the hapless Charlestown Chiefs employ all-out mayhem on the ice (and in the crowd). When they finally decide to play with class in the championship game, they get pounded (and I won't spoil the wacky conclusion). And instead of being uplifting, there is a subtle undercurrent of despair, as Coach Reggie Dunlop (the late great Paul Newman) lies to hide the team's imminent disbandment. It would be depressing...if it weren't so hilarious. Rest in Peace, Paul!

G-P-A! G-P-A!

Bill Koester
Sports Editor

PUC student athletes have different statistics depending on which sport they play. One stat they all share, however, is grade point average, and in fall 2011, that stat was one point where they excelled.

The average GPA among student athletes for the fall 2011 semester was 2.96, higher than the average GPA of 2.57 for PUC undergraduates as a whole. In addition, all eight sports averaged more credit hours than the undergrad average of 13.46 hours for the term.

Records of previous athlete GPAs were not readily available, but Interim Athletic Director John Friend, who served as full-time Athletic Director from 1980 to 2001, had never seen such a high athletic GPA in his time at PUC. Sports Information Director Jordon Bruner also lauded the achievement.

"Coaches have done a good job on finding student athletes who excel in every part of life," Bruner said.

The highest team GPA was women's tennis, at 3.64.

"I'm not surprised by this admirable achievement," women's tennis Coach Tim Maluga said. "They have all exhibited very high levels of maturity, work ethic and initiative the entire time I've known them."

Women's basketball was second highest among PUC teams with a 3.47 GPA. Head Coach Tom Megyesi was especially proud, since his team scored high in the classroom during the same season that they made it to the CCAC Final.

"To excel in the classroom and be highly competitive in athletics is a tribute to the team and their work ethic," Megyesi said.

Although student's individual records cannot be released, 38 of the 75 student athletes had a GPA of 3.0 or higher, a school record (though Bruner points out that there were not nearly as many student athletes prior to last semester, calling it a "record by default"). Also, the men's tennis, women's tennis and women's cross country teams all had at least one student score the maximum GPA of 4.0.

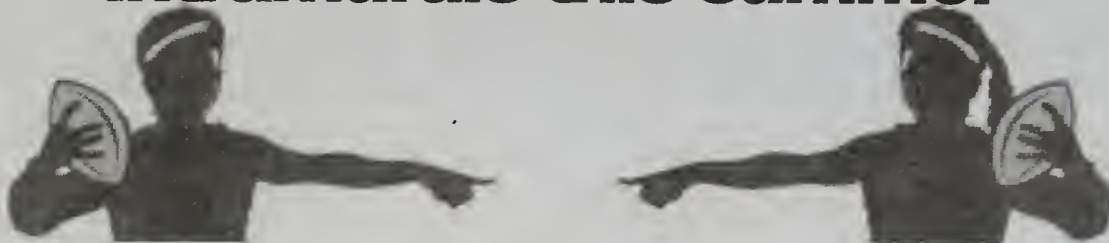
Friend is looking forward to the end of the current semester, as he anticipates the athletes' GPA being even higher.

"I fully expect this semester, the athletes' (average) GPA will be at 3.0," Friend said.

In addition, Friend pointed out that more students in high academic standing are being recruited and signed to teams for the fall 2012 semester.

"Everyone's getting the message," Friend said. "We're not a program full of dumb jocks."

Intramurals this summer



Golf: Entry deadline May 25

Fishing: Entry deadline June 4

Peregrine team final results:

Women's volleyball: 4-16,
Men's basketball: 9-21, CCAC Semifinals
Women's basketball: 23-10, CCAC Runner-Up
Men's tennis: 4-9, CCAC Semifinals
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Men's tennis makes second round

Julie Sipek
Sports Writer

The PUC men's tennis team competed in the first round of the CCAC tournament on April 25 against Calumet College of St. Joseph, snagging a victory to advance to the second round. Sadly,

there they would fall to nationally ranked Olivet Nazarene University.

though, the tougher the competition got.

"Even though it's the same sport, the atmosphere is more intense," Radencic said. "More people come to watch, and every shot means more."

The win sent PUC to the semifinal match against No. 1 Olivet Nazarene University, which was played on April 27 in Bourbonnais, Ill. The opposing Tigers took the match by a score of 5-0.

"We knew that it was going to be an extremely tough match, going to the No. 1 seed's home courts," Radencic said. "But we knew that we didn't have anything to lose against that team in particular."

The loss put an end to the team's second season. They finished the year with a record of 4-9.

"The most memorable part of the season was probably winning the match against Calumet to reach the semifinals of the conference tournament," said Radencic. "My partner, Jeff, and I particularly had to overcome adversity. We hit the shots when we needed to."

Several of the players intend to hit the courts over the summer to stay sharp and are all looking forward to getting back together and competing in the fall.



Photo: R.J. Gladstone

Matt Radenic prepares to hit the ball during the spring half of the regular season.

Favorite Sports
Movie

Kickboxer

Dune Lorenz
Editor-in-Chief



As a general rule, any film featuring Jean-Claude Van Damme kicking people in the face is fantastic enough, but what makes "Kickboxer" so particularly great is Tong Po (Michel Qissi) demolishing walls as some sort of Muay Thai monstrosity. Van Damme also does his best impression of "Dancing with the Stars" after his character downs an abysmal amount of alcohol. With quotable taunts, training montages and furious fights to the death, it's hard not to fall in love with this perfect picture of 80s martial arts brutality.



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2012 season schedule

MAY						
S	M	T	W	T	F	S
					7:05 STP	7:05 STP
10:05 STP	7:05 KC	7:05 KC	7:05 KC	7:05 KC	7:05 WCT	7:05 WCT
2:10 WCT	7:10 SF	7:10 SF	7:10 SF	7:10 SF		
JUNE						
S	M	T	W	T	F	S
					7:00 WPG	7:00 WPG
1:30 WPG	7:05 SF	7:05 SF	7:05 SF	7:05 NWK	7:05 NWK	7:05 NWK
2:10 NWK	7:10 WCT	7:10 WCT	7:10 WCT	7:10 AMR	7:10 AMR	7:10 AMR
6:05 AMR	7:10 LRD	7:10 LRD	7:10 LRD	7:10 LIN	7:10 LIN	7:10 LIN
2:10 LIN	7:10 KC	7:10 KC	7:10 KC	7:10 KC	7:10 SF	7:10 SF
JULY						
S	M	T	W	T	F	S
2:05 SF	7:05 SF	7:05 SC	7:05 SC	7:05 SC	7:05 LIN	7:05 LIN
2:10 LIN	7:10 LIN	7:10 LIN	7:10 WOR	7:10 WOR	7:10 WOR	7:10 WOR
3:05 WOR	6:05 QB	6:05 QB	6:05 QB	6:05 NJ	6:05 NJ	6:05 NJ
1:05 NJ	7:10 SC	7:10 SC	7:10 SC	7:10 SC	7:10 FAR	7:10 FAR
2:10 FAR						
AUGUST						
S	M	T	W	T	F	S
					7:05 STP	7:05 STP
2:10 STP	7:10 AMR	7:10 AMR	7:10 AMR	7:10 LIN	7:10 LIN	7:10 LIN
6:05 LIN	7:10 STP	7:10 STP	7:10 STP	7:10 SF	7:10 SF	7:10 SF
2:10 SF	7:10 WPG	7:10 WPG	7:10 WPG	7:10 WCT	7:10 WCT	7:10 WCT
2:05 WCT	7:10 STP	7:10 STP	7:10 STP	7:10 STP	7:10 STP	7:10 STP
SEPTEMBER						
S	M	T	W	T	F	S
						7:00 LRD
2:10 LRD						

SEPTEMBER						
S	M	T	W	T	F	S
						7:00 LRD
2:10 LRD						

HOME

AWAY

FIREWORKS

GP - Grand Prairie AirHogs
WCT - Wichita Wingnuts
FAR - Fargo-Moorhead RedHawks
SC - Sioux City Explorers
WPG - Winnipeg Goldeyes
LRD - Laredo Lemurs
QB - Quebec Capitales
NJ - New Jersey Jackals

SF - Sioux Falls Phantoms
LIN - Lincoln Saltdogs
KC - Kansas City T-Bones
STP - St. Paul Saints
AMR - Amarillo Sox
WNR - Newark Bears
WOR - Worcester Tornadoes

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